

FADE IN:

1 EXT. CEMETERY -- ESTABLISHING SHOT -- DAY 1

MUSIC, "New Orleans jazz, funeral dirge"

Smoke from a distant fires drifts across the cold, gray landscape.

Old headstones populate the hillside in a graveyard.

The MUSIC dies out.

FADE TO BLACK:

BLACK

MUSIC, "Back in Black"

SUPER TITLE: The Inconsolable Widow

FADE IN:

2 INT. LADIES ROOM -- DAY 2

MUSIC continues.

An attractive YOUNG WOMAN (20s) dressed in black, stands in front of a mirror applying bright red lipstick. She puckers and then slowly smacks her lips. She carefully removes a little smudge from the corner of her lip with the tip of her pinky.

3 EXT. BATH ROOM FACILITY -- DAY 3

A MAN (40s) in a drab suit, handsome, enters the "MEN'S ROOM".

4 INT. LADIES ROOM -- DAY 4

CLOSE ON WOMAN'S FACE

The young woman fusses with her hair and makeup a little more.

She reaches up and pulls a black veil over her face.

Her countenance turns sad.

MUSIC fades out.

5 EXT. CEMETERY -- DAY 5

SAME ESTABLISHING SHOT AS OPENING

The young woman walks up the hillside to a grave at the top of the ridge.

She stops there and is silhouetted by an overcast gray sky.

EXTREME CLOSE UP

From behind the black veil, one single tear runs down her cheek.

OVER HER SHOULDER

The clean new headstone reads "SMITH".

WIDE SHOT

The silhouette of a man approaches the woman from a nearby grave.

OVER THE SHOULDER MED. TWO SHOT

The YOUNG MAN tentatively steps closer, trying politely, to get the woman's attention.

YOUNG MAN
(tenderly)
Console yourself, Madam.

CLOSE ON WOMAN'S FACE

She raises a handkerchief and blots her tear.

Her ring finger has a wedding band and a diamond engagement ring. The diamond catches the light and sparkles.

YOUNG MAN (O.S.) (CONT'D)
Heaven's mercies are infinite.

The woman opens her eyes and cuts them at the man.

CLOSE ON MAN'S FACE

YOUNG MAN (CONT'D)
There is another man somewhere...

CLOSE ON HEADSTONE

YOUNG MAN (O.S.) (CONT'D)
...besides your husband,...

LONG TWO SHOT OVER HEADSTONE

YOUNG MAN (CONT'D)
...with whom you can be happy.

CLOSE ON WOMAN'S FACE

Tears begin to well up in both her eyes. She sniffles.

YOUNG WOMAN

There was.

MED. TWO SHOT

The man GASP and draws back. The woman begins to cry louder.

YOUNG MAN

There was?

MED. TWO SHOT OVER THE SHOULDER

There is fresh dirt covering the ground in front of the headstone.

YOUNG WOMAN

...but this is his grave.

FADE OUT: